



# Angel Evans

Growing up in a home where Blues, Yacht Rock, soulful R&B, and Glam Rock reverberated off the walls. Angel fell in love with the plethora of emotions music can pull out of you. She was enamored with how music can change the whole dynamic in a room and bring people together. At a young age, Angel had an inner knowing that music was going to be a big part of her future.

After High School, she decided to take some years off to do some much-needed "soul searching." At a crossroads, she finally made the decision to follow the music and hit the road. As she traveled all throughout the country for concerts and met plenty of people within the music community she found her purpose.

Once Angel finally took a leap towards her dreams, her whole world changed. Intertwining her passion for music and her love for journalism. She has contributed to numerous publications writing concert reviews, album reviews, and interviewing musicians (BANDED, Soft Sound Press, Black On The Canvas, etc). Recently, she became the Director of Visual Media with Almost Famous Zine. In addition, a Virtual Street Team member with Fan To Band.

Hungry to learn more about the Industry, Angel has enrolled in two programs. NYU x Billboard | Music Industry Essentials and "How To Be A Tour Manager" with Tour Collective. She's also receiving hands-on experience as an A&R Intern for Revel Relations. As well as, gaining festival knowledge interning with the When We Were Hungry Festival.

